

PEDRO HOMBRADOS GARCIA

CONTACT

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MY PROFILE



Camera & Special Recordings

SONY PXW-FS5



Recording Format (Video)	XAVC QFHD : MPEG-4 AVC/H.264 4:2:0 Long profile XAVC HD : MPEG-4 AVC/H.264 4:2:2 Long profile AVCHD : MPEG-4 AVC/H.264 AVCHD 2.0 format compatible
Recording Format (Audio)	XAVC : Linear PCM 2ch, 24bit, 48kHz AVCHD : Linear PCM 2ch, 16bit, 48kHz / Dolby Digital 2ch, 16bit, 48kHz
Recording Frame Rate	XAVC QFHD (3840 x 2160) @29.97p, 25p, 23.98p 100Mbps/60Mbps XAVC HD (1920 x 1080) @59.94p, 50p, 50Mbps/35Mbps XAVC HD (1920 x 1080)@59.94i, 50i, 50Mbps/35Mbps/25Mbps XAVC HD (1920 x 1080)@29.97p, 25p, 23.98p, 50Mbps/35Mbps XAVC HD (1280 x 720)@59.94p, 50p, 50Mbps AVCHD (1920 x 1080)@59.94p, 50p, PS mode(28Mbps) AVCHD (1920 x 1080) @59.94i/50i/29.97p/25p/23.98p, FX mode (24Mbps) FH mode(17Mbps) AVCHD (1280 x 720)@59.94p, 50p, FX mode(24Mbps) FH mode(17Mbps) HQ mode(9Mbps)

ODYSSEY 7Q+



The Tools of the Trade

Recording amazing footage doesn't have to be difficult.
Odyssey's built-in image analysis tools help you nail it every time.

We include tools like zebras, histogram, vectorscope and focus assist as well as customizable, routable 3D-LUTs, so you can see what you've got and show what it will look like after color grading. Our tools will help you make it look easy and take the guesswork completely out of the equation.



Focus Assist



Zebras



Spot Meter



Histogram



Waveform



Vectorscope



Pixel Zoom



Frame Guides



Anamorphic
De-Squeeze



Image Flip

Camera & Special Recordings

CHROMA STUDIO

Portable Chroma Studio



DIFFUSER



STEADY CAM



TRANSFER FILES

- Transferring files from the camera to your FTP directly from location.
- Transfer files through optical fiber the same day.
- Transferring the Codec's files or RAW files from Recorder.



Sound & Lens

LENS



Cinema Lens - Range from 10 mm to 300 mm

RECORDER



2 External recorders for DSLR /On set



Audio recording for on-set filmmakers & videographers

MICROPHONES

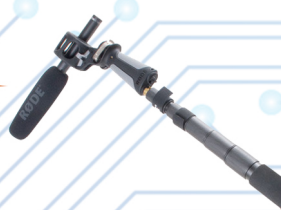


2 pairs of sennheiser lapel microphones for interviews.



Boom microphones

EXTRAS



Pole's microphone



Microphone Stand

Skills & Services

CAMERA Operator



Operator for Live Event, Sports Events, Documentaries, Promos...

CRANE Operator



Cinema Crane Operator on Top



Crane operator up to 7 meters long

SOUND Engineer



Sound engineer on location filming
& Sound Editor



Boom microphone operator

Video EDITING



Final Cut X Pro



Avid Media Comp



Adobe Creative Cloud



Da Vinci Resolve

Lights & Transportation

LEDS



Pair of set of LEDS Lights for filming on location

STUDIO LIGHTS



Studio lights to control the light for filming inside and long shooting

EXTRAS



Private transportation to work in United Kingdom and Ireland

WHERE WE WORK

We are available to work **WORLDWIDE**

